



LAMBERT

Tableware



Tableware is more than simple objects of daily use. It has a decorative effect, reflects a certain style and conveys that certain something to any setting. Each piece has its quite own character, depending on the manufacture, the glaze and last, but not least on the material.

Ceramic vessels constitute the visiting-card of a culture. "Have a look at the vessels a people has produced, for they allow a conclusion to be drawn about its culture and its stage of civilization and evolution." This is what teaches us the architect and theorist, Gottfried Semper (1803-1879) in his book "Der Stil" ("Style"), a piece of

German core literature.

The Lambert collection offers a large variety of different tableware, transforming any table-setting into a feast of the senses.

Tableware by Lambert is made of the following materials:



Porcelain

Porcelain is the noble epitome of what men once knew as simple earthenware. We owe "the white gold" to the genius of Asia. The material owes its European name to the Portuguese word for the seashell "porcella".

Porcelain is a high-grade, earthen-ceramic material that is very difficult to transform. It stands out for its dense, white and transparent body.



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Bone China

A traditionally excellent kind of porcelain is Bone China, a high-grade, soft porcelain. The glaze and the body form a lustrous unit whose translucent fragility demonstrates the inimitable hallmark of beautiful porcelain. Porcelain and Bone China are dishwasher-safe.



Faience

The Italian city of Faenza gave faiences their name. Faience is pottery, whose porous body is covered with a tin-containing glaze. The raw, hand-turned pottery pieces are first baked at a temperature of about 1.000°C, and are only dipped into the watery glaze once they have cooled down. The clay acts like a sponge and sucks up the water, while the solids of the glaze remain at the surface. After this, the pottery is once more baked at a high temperature. During this process, the layer of potash and stannic oxide fuses into a waterproof layer. The pink-coloured body can be vaguely and irregularly seen through the glaze, letting the tableware radiate

something special. The so-called "craquelés", fine hairline cracks that can occur with use, are also part of this pottery. Every real faience is subject to this aging process because the glaze is much denser than the clay, which quickly leads to tension in the glazed surface. Silver cutlery can leave marks on the glaze. These can be removed with a silver cleaning solution. Extreme caution must be exercised when washing in a dishwasher.



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Ceramic Tableware

Ceramic tableware by Lambert is handmade. The tableware classic *Amapuri* is massive, thick-walled and nevertheless amazingly light-weight. Each individual piece is finished manually, which is evidenced by the support points at the underside of the plates, the slightly cloudy surface of the glaze and the slight tolerances noticeable in the larger pieces. Lambert ceramic tableware is suitable for dishwashers.



Terracotta

Rustic-style tableware made of terracotta comes in the typically generous sizes of handmade pottery.

Terracotta tableware by Lambert is traditionally hand-thrown on the revolving wheel and individually glazed. No two pieces are identical - starting with the dimensions. As the glaze is not applied perfectly evenly, minute runs may occur. There are even isolated spots which the glaze refuses to cover. Furthermore the temperature of the old baking kilns cannot be regulated with the same perfection as modern industrial systems.

As a result the colour of the glazed finish may vary slightly in intensity from one piece to another, giving the tableware a special appeal. These "imperfections" also include the so-called craquelés which occur with use. The glaze which is traditionally baked at a maximum temperature of 1.000°C must be handled with special care, for it is more sensitive to shocks than machine-made earthenware.

Variations in dimension and colour are possible. Extreme caution must be exercised when washing in a dishwasher.