



LAMBERT



Lighting

In many philosophies light stands for life. In interior design it nevertheless does not receive the attention it deserves, although the distribution of light and shade influences perception and is important for emphasizing distances within a space. Light introduces order. And since man has always preferred to determine this himself, he kept creating devices to generate and to disperse light.

The art of lighting is also the art of manipulation.

Light unveils certain details and enshrouds others with darkness. Various light sources can divide a large room into several small ones. Colours are

defined and brought to life by light. Familiar objects are, in the true sense of the word, shown in a different light. The same applies to the light fixture itself: It should grace the room even when not switched on.

The wide-ranging Lambert collection of light fixtures comprises the right model for any purpose in order to give an adequate, sophisticated atmosphere to any room. Ranging from practical and decorative table lamps to sumptuous chandeliers, from classical lamps to create a stylish ambience to up-to-date chandeliers that perfectly enhance a rather urban décor, Lambert also offers a wide variety of lamps that delight the beholder above all with the expert skills invested in their manufacture and with the fancy for the detail reflected in them as well as with their individual character.



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Table Lamps

Originally there was the candle and its holder followed by the bulb, shaped like a candle. Especially in traditionally minded England, it was a common custom at the outset of the electrical age simply to keep the elaborate candleholders and to furnish them with a shade which was to protect against the dazzling, artificial light and to make for the desired dispersion of light. Now they come in a classical look, now in an updated version with silver- or brass-plated shades.

The particular expressiveness of the Lambert lamps ensues mainly as a result of the unorthodox combinations of materials and the unconventional manufacturing methods typical of Lambert. An example of how to give an exceptionally wild character to a classical shade is the lamp *Massai* with its African appeal, for it presents its shade in combination with an archaic, fire-treated wooden base.

Workmanship

The base and shaft of the classical lamps *Luise* and *Palladio* are cast from brass, electroplated with tin or silver and polished. The resulting, slightly uneven finish gives them a natural appeal. The sheet brass shades undergo the same procedure of electroplating, before being hand-soldered. Their edges are crimped to the inside.

Care

Silver-plated surfaces might oxidize. Therefore we recommend occasional treatment and polishing with a special silver polish.



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The wooden foot of the *Massai* lamp, however, is made of pine wood turned to form a ball-shaped shaft and base. Then it is fire-treated, brushed and finally waxed. This treatment produces cracks and the grain becomes three-dimensionally visible: at some spots even lighter wood appears. Large cracks in the wooden base are therefore intentional and constitute part of the untamed elegance of the Massai lamp.

As some may find this effect displeasing, we would ask you to

counteract it by using some black stain. This will darken the light inner surface of the wooden base.



Standard Lamps

The standard lamps featuring in the Lambert collection are modelled on an early industrial original. In traditional manufactories they are forged down to the last detail, brushed and polished by hand. They are made of stainless steel, iron or aluminium, which is lacquer-finished, bronzed and/or oiled.

Care

The light film of machine oil, which has been applied to the bronzed elements, does not necessarily protect them from rust. Even fire patina on sheet iron producing a bluish surface shine does not afford a definite protection from rust. We recommend to renounce completely the use of scouring or chemical cleaning agents, for they could do harm to the patina of the heated metal. If corrosion occurs due to moisture, the oil film should merely be renewed.



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Suspended Lamps

The crowning glory of the Lambert collection of lamps is a wide range of exceptional suspended lamps. Today the classical chandelier is making a successful comeback thanks to the use of new materials and techniques. Handmade chandeliers have been forming a permanent part of the Lambert collection for many years. They are designed to be highly versatile in style. For this reason they integrate harmoniously in either romantic or rather modern settings.



Workmanship

The design of the modern chandelier *La Fenice* with its handmade glass pendant elements is absolutely out of the ordinary. *La Fenice* owes its almost poetic charm to an "organized chaos" of freely shaped float glass elements, which are the result of a sophisticated burning method. The desired surrealistic shape as well as the high transparency of the glass can only be obtained by perfect handicraft skills. Thanks to the elaborate manufacture by hand, each glass looks different, making *La Fenice* an unmistakable one-off piece.



La Scala is modelled on classic ideals realized by Flemish, Polish and Venetian lamp shapes. In this chandelier Lambert conjoins technically sophisticated forging skills practised in a Spanish art forge with the ancient romantic appeal of chandeliers and a new simplicity. One of the basic elements of the fixture is the square bar, from which the body and the arms are formed. This brushed and waxed metal conceals the wiring for the classic candle bulbs.



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The glass pendant drops, from the candleholders to the drop-shaped balls, make La Scala the ultimate decorative centrepiece. The 18-arm lustre has 80 mouth-blown and hand-shaped pendant drops from original glass with the typical inclusions and bubbles.

Care

Every single one of the float glass elements presented by La Fenice can be detached for cleaning with a damp cloth.

The surfaces of La Scala, however, should be cleaned with a dry cloth only. Be careful with moisture, for otherwise rust might occur with the untreated iron parts. If necessary, the glass pendant drops can be detached for cleaning with a damp cloth.