



LAMBERT



Fabrics

Woven fabrics have been part of human culture for more than four millennia. A specific vocabulary evolved around the diverse materials and manufacturing methods, permitting producers and consumers to communicate across national frontiers. Poplin, damask, brocade - right from the beginning the language of textiles was a universal language, for it describes a far-travelled

commodity that is based on the same raw materials. The Lambert collection of fabrics embraces about 45 fabrics of different qualities and colours, which are available as cover fabrics for furniture and as ready-made cushions. The large number of available fabrics offers a variety of individual possibilities of decoration. If you add all combination options, the result will be an impressive number of about 400 different variants.

For every fabric featuring in the collection, Lambert has prepared a colour swatch card showing all available colours. Here you can also find some specific care instructions.



LAMBERT



Cushions and Covers

Lambert has commissioned a firm in the South of Germany with the task of making up the fabrics featuring in the collection into covers for cushions. The customer has but to select a fabric from the collection for the cushion of his choice. The available sizes fit the cushions of the Lambert Collection. They are meant to clothe and thus complete the plain white cushions which are manufactured especially for the furniture of the Lambert Collection. The customer also has a choice between feather cushions and bolsters. For chairs, sofas and settees, Lambert has had a special back cushion designed to provide more support and comfort than the conventional feather cushion does. It is filled with a substance called Rhombo-Med which was developed originally for medicinal and orthopaedic uses. Rhombo-Med is a mixture of 60% foam pearls and 40% foam material in rhomboid shape. Of course, it is possible to use other cushions, bolsters and covers as long as they are the right size. The ready-made covers of the Lambert Collection are meant to help give your décor a totally new look by means of the simple expedient of changing the covers.

Little textile lesson

Woven textiles consist of warps and wefts. The warp consists of threads which go from top to bottom of the frame, whereas the weft is passed at a right-angle between the lines of warp threads. The product is an interlaced material whose structure is dependent on the path the weft has taken.

Linen Weave Method

The simplest combination of warp and weft is the plain weave. The weft passes alternately over and under every warp thread, so that they touch each other on all sides. The resulting fabric is tightly-woven with high abrasion resistance and tensile strength. The linen weave method is used, among others, for grey cotton cloth, tweed and voile. A variation is rep weave, which uses thicker warp threads to produce a ribbed effect in contrast to the normal homogeneous structure.



LAMBERT

Twill Weave

Twill weave is more complicated. The weft thread is passed below two warp threads before it changes sides. In this case the warp and weft touch each other in a staggered pattern, creating a diagonal "twill line". This is the basic element of the herringbone pattern. Twill cloths include drill, gabardine and the fabric jeans are made of: denim.

Sateen Weave

The third basic construction is called "sateen weave". This is used for all smooth fabrics such as satin and chiffon. The weft is passed over several warp threads before it changes sides. The result is relatively few interlacing points between the warp and weft.