



# LAMBERT

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## **Textiles**

Bare rooms appear cold and impersonal. In contrast, textiles on the windows and floors will create a cosy, liveable atmosphere. Textiles absorb noises and filter the light. Their colours and the dynamic interaction of textures and patterns influence perception within the room.

Thanks to elegant materials, creative colour concepts and extraordinary textures, the textiles featuring in the Lambert collection set the tone of fine home furnishings in the form of covers, throws and plaids, constituting accessories that satisfy utility-minded and decorative demands at the same time. The Lambert collection of textiles offers generously-proportioned bed throws as well as precious fur throws testifying to expert furrier skills. The same applies to a dinner table setting, where the Lambert textiles set the tone as functional and decorative table linen.

From high-quality linen to flannel and cashmere to traditional quilts and natural fur - Lambert offers an exquisite selection of fabrics that create a homely feel for the whole décor.



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## Linen



Linen is traditionally the finest fabric for home textiles, shirts, bed and table linen. Bed linen is simply superior to any other material. Linen can absorb up to 25% of its weight in water without feeling moist. A second advantage lies in its physical structure: linen has thermal qualities. It warms in cold weather and cools in warm weather. Its surface is so smooth that dirt and even microbes will find no purchase - one reason why most doctors wear linen coats. Linen also is unsurpassed in its robustness and durability. The stability of its fibres has resulted in many using still today the items that once were part of their dowry.

## Origin

Linen has been known since the early antique age, which means that it is the oldest textile fibre in the world. Mummies wrapped in linen were found in Egyptian tombs thus proving that this fibre was appreciated for its robustness and elegance already 6000 years before our time. The Phoenicians, who were renowned as ambitious salesmen and sailors, acquired their linen in Egypt in order to take it to Europe then. This is how the fibre was introduced to the European continent, where it became increasingly important. In the times of the Roman Empire, the cultivation and transformation of linen spread over the entire kingdom. That was the time linen fabrics conquered the households.

## Care

Pure linen fabrics may shrink by up to 5% the first time they are washed (up to 40°C). Linen is easiest to iron or mangle while still slightly damp.

We recommend to remove stains immediately: Do not rub, but instead dab with a white, damp cloth and then let dry.



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## Cotton

Cotton is the most important raw fabric in the field of textiles in the world. It is mainly cultivated in subtropical regions. Lambert buys its cotton from traditional manufacturies based in northern Europe and Asia. The fibres are twisted to threads before they are transformed to fabrics. Cotton is a natural fibre mainly consisting of cellulose, which is gained from the ripe seed capsule of the cotton plant.

Cotton is not only hard-wearing and easy to dye, but it also has breathing qualities. Furthermore it is quite heatproof and easy to clean.



## Silk

Silk has been known for more than 5000 years and it is said that its discovery dates back to the wife of a Chinese emperor. The silk came from China to India, Central Asia, Persia and Japan. In the 17<sup>th</sup> century, Italy had developed into the European stronghold of sericulture and silk spinning, before the silk reached

further European countries. India, China and Japan are the most significant present-day producers of silk.

For the production of the cushion covers Samarkand, Lambert exclusively employs particularly high-grade dupion silk originating in India, where it is transformed according to traditional methods still today. This precious kind of silk presents a typically uneven, nubby texture, which is the result of fine, small, raw silk thickenings.

## Care

Silk fabrics must neither be sprayed with perfume or deodorant nor be washed with any bleaching agents. Silk is sensitive to light. Therefore you should avoid exposing it to direct, strong sunlight for long. Caution must be exercised with water, since silk is even more sensitive, when wet. Never wring silk out after hand-washing.



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Do not sprinkle silk with water upon ironing. Only iron the backside. Do not remove single stains with water, because otherwise conspicuous rims might be the result.



## Quilts

The Lambert Quilt Collection displays the entire spectrum of these venerable cultural treasures. These padded cotton coverlets or blankets, artfully embellished with lines of sewing - 'quilted', hence, the name - are superb specimens of American and European folk art. Every type of quilt tells a story: from the costly "broderie de Marseille" from the 17<sup>th</sup> century to the traditional patchwork quilts of Pioneer America, where unwanted rags and patches were sewn into beautiful blankets. Over the course of time, quilting became a folk art, American quilts coming to be adorned with lively, folky and colourfully geometric patterns which had little to do with the aristocratic motifs decorating their predecessors in the Old World. The only thing American and Continental quilts do have in common is the deliciously soft and warm lining of picked cotton. For decades, Lambert has had the benefit of the expertise of an Indian textile designer who supervises the manufacture of Lambert quilts and monitors their high quality.

## Workmanship

All quilts are sewn and quilted by hand.

## Care

A cotton quilt is best machine-washed at 30°C. Slight colour variations may result and at the same time the seams will shrink slightly to further accentuate the quilted pattern, especially if you do not iron the quilt after washing.

Quilts made of silk need to be cleaned by an expert only.



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## Furs

Fur has the power to make warmth visible. The mere sight of it has the same effect like an open fire in the hearth. Furs have a glamorous, sumptuous and erotic appeal. In thousands of years they have not lost any of their practical value. They afford protection and serve as garments, they provide warmth and flatter the wearer. And last, but not least: They are a familiar and durable product of nature.

## Workmanship

For its throws, plaids and cushion covers featuring in the Romanov collection, Lambert has selected only the supplest of furs. Experienced furriers have worked three fleecy cultured fur types for the collection: sheared quality rabbit lined with grey flannel; the contrasting plucked, brown-beige fur of the buck rabbit lined with brown flannel wool fabric and the curly black coat of hair of the Kalgan Lamb backed with black cashmere. All throws and plaids have reinforced seams on their underside.

## Care

Natural furs may only be cleaned by a specialist.